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## **Paula Barragán Miller**

(b. 1963 in Quito, Ecuador)

Lives and works in Quito, Ecuador

### EDUCATION

- BFA Graphic design and illustration, Pratt Institute, Nueva York, EE. UU, 1986
- Pre-university, Atelier de Sèvres, París, Francia, 1982
- Engraving, Parsons School of Design, Nueva York, EE. UU, 1989
- Painting, San Francisco Art Institute, San Francisco, EE. UU, 1989

### SOLO EXHIBITIONS

- Monte adentro - río abajo, Galería del Guayaquil Country Club, ProArte, Guayaquil Ecuador, 2023
- Orígenes, N24 Galería, Quito, Ecuador, 2021
- Hojarasca, Galería Ileana Viteri, Quito, Ecuador, 2015
- Canopi, Brooklyn Artery, Governors Island, Nueva York, EE. UU., 2015
- Cometas, Adventureland Gallery, Chicago, EE. UU., 2014
- Siesta Time, Brooklyn Artery, Governors Island, Nueva York, EE. UU., 2014
- Jungla de papel, Galería El Container, Quito, Ecuador, 2013
- Híbridos, Galería Patricia Meyer, Guayaquil, Ecuador, 2013
- Jardín de pulpo, Galería Ileana Viteri (with Ana Fernández), Quito, Ecuador, 2011
- Lágrimas de cocodrilo, Sala Proceso, Cuenca, Ecuador, 2010
- Cactus veloz, Printmaking Bienal, Galería Pancho Fierro, Lima, Perú, 2010
- Mitad del Mundo, Davidson Gallery, Seattle, EE. UU., 2009
- La Tintorera, Galería Ileana Viteri, Quito, Ecuador, 2009
- Calamares en su tinta, Galería El Container, Quito, Ecuador, 2006
- Toctes, Galería El Container, Quito, Ecuador, 2004
- Multiple Impressions Gallery, Nueva York, EE. UU., 2005
- Tribeca, amamelis angustifolia, Galería El Container, Quito, Ecuador, 2003
- Multiple Impressions Gallery, Nueva York, EE. UU., 2002
- La Galería, Quito, Ecuador, 2000
- Multiple Impressions Gallery, Nueva York, EE. UU., 1999
- La Galería, Quito, Ecuador, 1997.
- Portfolio Gallery, Auckland, Nueva Zelanda, 1996

- L'Espace Gallery, Bruselas, Bélgica, 1994
- La Galería, Quito, Ecuador, 1991

## GROUP EXHIBITIONS

- Bienal Iberoamericana de mujeres, Universidad de Alcalá, Alcalá de Henares, España, 2023
- Cultivar Gestos, Museo nacional del cacao, Guayaquil, Ecuador, 2023
- Que el Pichincha decora, Centro Cultural Metropolitano, Quito, Ecuador, 2022
- Chromatic Impressions, Davidson Gallery, Seattle, USA, 2021
- Women Artists at the MuNa, National Museum, Quito, Ecuador, 2021
- N24 Gallery, Collective Exhibition, Quito, Ecuador, 2020
- Inauguration, N24 Gallery, Quito, Ecuador, 2019
- Mechanical Energy, 3rd Contemporary Printmaking Salon, Guayaquil, Ecuador, 2019
- Landscape/Territory, Anthropological and Contemporary Art Museum, Guayaquil, Ecuador, 2019
- Artist Showcase, Gallery 71, New York, USA, 2019
- Humboldt, Reinventing the Journey, Centro Cultural Metropolitano, Quito, Ecuador, 2019
- OK, I'll do it Myself: Narratives of Intrepid Women in the American Wilderness, Selections from the Caroline F. Schimmel Collection, University of Pennsylvania, USA, 2019
- Urban Dynamics, Centro Cultural Metropolitano, Quito, Ecuador, 2018
- Humana, Presidency of the Republic, Quito, Ecuador, 2018
- Urban Being, aLfaRa Art Gallery, Oviedo, Spain, 2018
- Urban Being, Centro Cultural Metropolitano, Quito, Ecuador, 2018
- Flora, Direction and Production, El Container Gallery, Quito, Ecuador, 2017
- Permanent Artist, Davidson Galleries, Seattle, USA, since 2008
- Permanent Artist, Transform Gallery, New York, since 2015
- Permanent Artist, Central Booking Gallery, New York, USA, since 2010
- 10 words for 10 women, Alliance Française, Quito, Ecuador, 2017
- Art 15, for Habitat, Quito, Ecuador, 2016
- 25 murals x 25 years, Contemporary Art Center, Quito, Ecuador, 2016
- Amazonia, Art and Design, Development Bank of Latin America (CAF), Caracas, Venezuela, 2016
- Sense of Place, Quito, Ecuador and Maine, USA, 2016
- Artist's View, Centro Cultural Metropolitano, Quito, Ecuador, 2014
- Verticals/Horizontal, Process Contemporary Art Room, Cuenca, Ecuador, 2014
- Ill Creators' Meeting, Entrelíneas, Benjamín Carrión Cultural Center, Quito, Ecuador, 2013

- More is More, Contemporary Art Center, Quito, Ecuador, 2013
- Intaglio Series from Around the World, Davidson Galleries, Seattle, USA, 2013
- The Own from the Foreign, Ileana Viteri Gallery, Quito, Ecuador, 2012
- Emotion and Reflection, Muñoz Mariño Museum, Quito, Ecuador, 2012
- Exlibris, Davidson Galleries, Seattle, USA, 2012
- Dollhouse, Creation and Production, El Container Gallery, Quito, Ecuador, 2010
- Pillow Pageant, Gallery 111, Dumbo, New York, USA, 2010
- Interventions, Ecuador-Spain, Quiteña Printing, Spain and Ecuador, 2010
- Goya: Contemporary Visions, Centro Cultural Metropolitano, Quito, Ecuador, 2009
- Light behind the Shadow, Museum of the Nation, Lima, Peru, 2009
- Light behind the Shadow, Centro Cultural Metropolitano, Quito, Ecuador, 2008
- Ibero-American Design Biennial, Madrid, Spain, 2008
- The Trace of Engraving II, Pontifical Catholic University of Ecuador, Quito, Ecuador, 2008
- Latin Eye, Museum of Contemporary Art (MAC), Santiago de Chile, Chile, 2008
- Permanent Artist, Multiple Impressions Gallery, New York, USA, since 1997
- Huangcheng Museum, Beijing, China, 2007
- Anthropological and Contemporary Art Museum (MAAC), Guayaquil, Ecuador, 2005
- Permanent Exhibition, National Museum, Central Bank of Ecuador, 2004
- Madelein Hollaender Gallery, Guayaquil, Ecuador, 2003
- Mission Cultural Center, San Francisco, USA, 2003
- Multiple Impressions, 25th Anniversary Portfolio, New York, USA, 2002
- Ara Cultural Center, Miami, USA, 2001
- Center of Visual Arts, Lima, Peru, 2000
- Museum of Plastic Arts of Oviedo, Spain, 2000
- Kust und Form Gallery, Berlin, Germany, 1995
- Am Pratter Gallery, Berlin, Germany, 1995
- World Print Triennial, Europe, 1994

## DESIGN AND OTHER ACTIVITIES

- Juror of the XVI International Poster Biennial in Mexico A. C., Mexico, 2021
- Publication of the work "De quién es la culpa" in The New York Times, New York, USA, 2020
- Selected as official artist for the XIX edition of the Latin Grammy Award, USA, 2018
- Creation of a mobile sculpture for the Site-Specific project, Equivida, Quito, Ecuador, 2018

- Art direction for the book "Viva la fiesta" by Pablo Cuvi, 2002
- Illustration for books, Lee and Low publishers, New York, and August House, Little Rock, USA, 2000-2017
- Artist selected for the "Learning Through Art" project at the Guggenheim Museum, Quito, Ecuador, 2000-2005
- Art direction for the book "Artesanías del Ecuador" by Pablo Cuvi, 1994
- Design of logos, book covers, and posters
- Design of handwoven carpets
- Selected for artistic residency, The Suttle Lodge, Oregon, USA, 2022
- Selected for artistic residency, aLfaRa StuDio, Salamanca, Spain, 2017
- Selected for exchange and residency, Galeries Kunst und Form and Am Pratter, Berlin, Germany, 1995

## AWARDS

- Decoration Oswaldo Guayasamín from the Metropolitan Municipality of Quito, 2019
- Selected as official artist for the XIX edition of the Latin Grammy Award, 2018
- First prize El Quiteño, Illustration Contest of the Municipality of Quito, 2018
- ALA Notable Children's Book Award, American Library Association, with Poems to Dream Together, 2006
- Best of the Best List, Chicago Public Library, with Poems to Dream Together, 2005
- First prize, Illustration category, National Biennial of Graphic Design, Ecuador, 2004
- Nappa Gold Award, for the book Spicy Hot Colors, USA, 2003
- First prize, Book category, National Biennial of Graphic Design, Ecuador, 2002
- Best of the Best List, Chicago Public Library, with Love to Mama, 2002
- First prize, National Biennial Poster, Ecuador, 1994
- First prize, engraving, Salon de Arte Ciudad de Quito, Ecuador, 1994

## PUBLICATIONS

- "Paula Barragán", article by Ana Cristina Franco for the 17th Women on Stage Encounter, Mandrágora Foundation, 2020
- El Color como pensamiento, Procedures in the work of Paula Barragán, Pilar Flores, Center for Publications, PUCE, 2019
- Solo de mujeres, book about women artists including Paula Barragán, "Paula Barragán, los rostros del arte", essay by Marco Antonio Rodríguez, 2018

- "El mundo visual de Paula Barragán", article by Ileana Viteri published in Mundo Diners magazine, 2012
- Naranja vertical, book with photographs of Paula Barragán's work, Banco Promerica, 2011
- OJO LATINO, la mirada de un continente, SKIRA, Luciano Benetton Collection, 2008